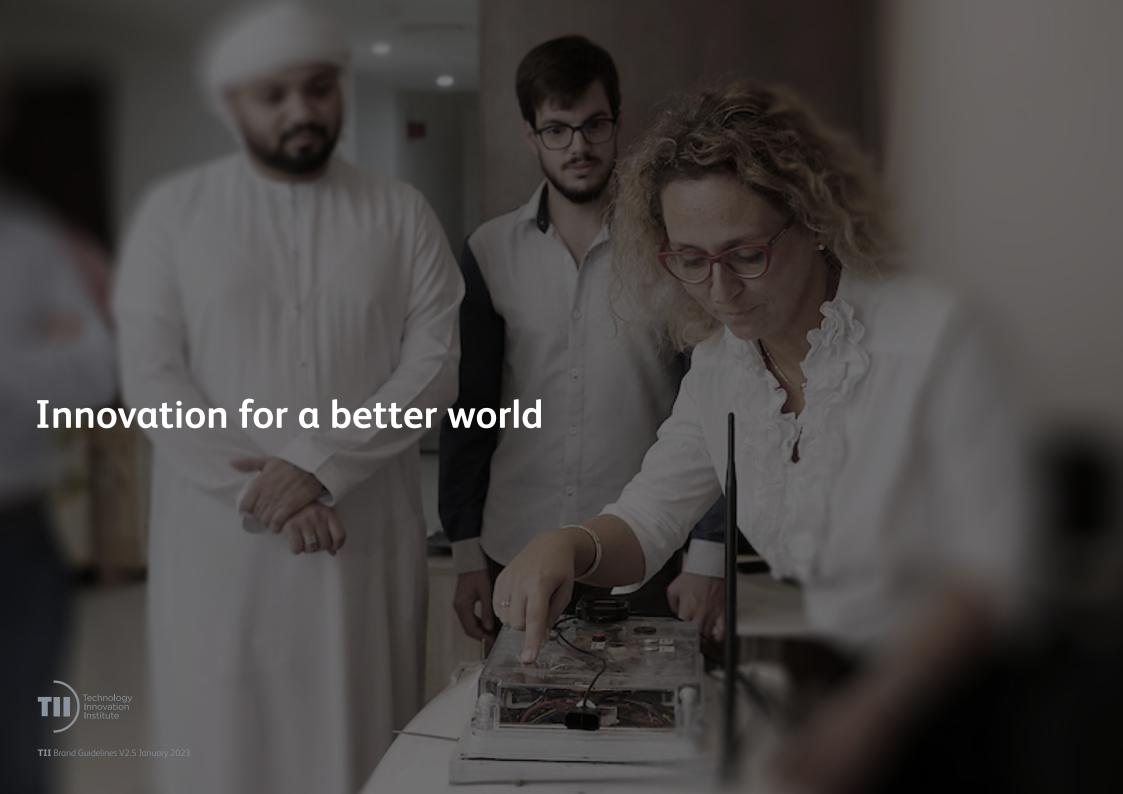


Technology Innovation Institute (TII)Brand Guidelines

www.tii.ae



Contents

OUR BRAND	21	TII Logo minimum size
	22	TII Co-branding
05 Introduction	23	TII Logo - misuse
06 Our name	24	TII Logo - positioning
07 Our purpose	25	TII in written format
08 Our values		
10 Our tone-of-voice	RE:	SEARCH CENTERS
MASTER BRAND IDENTITY	27	Typography
	28	Positioning
12 TII Logo English		
13 TII Logo Arabic	BR	AND ELEMENTS
14 TII Logo - reverse (white)		
15 TII Logo - full color (on light background)	30	Typography - English
16 TII Logo - reverse (white)	31	Typography - Arabic
18 TII Logo - full color (on light imαge)	32	Typography - screen
19 TII Logo - positive (black)	33	TII graphic device
20 TII Logo clear space	36	Primary colors
	37	Secondary colors
	41	Photography
	48	Iconography

BRAND VISUALIZATIONS

51 Stationery

52 Business cards

53 Envelopes

54 Stationery

55 Employee ID, corporate folder

56 Brochure spreads

57 Brochure spreads, DL leaflets

58 Posters, outdoor

59 Corporate advertisement

Tote bag, roll-up banners

61 Powerpoint

62 HTML email

63 Pens, mugs, paper bags

64 Instagram profile

65 Social post





Introduction

Welcome to the Technology Innovation Institute (TII) Brand Guidelines. These guidelines exist to make us look consistently great! Follow these guidelines as you create marketing materials, internal and external communications across all media channels; in print and digitally.

Our design foundation

Our brand is much more than our logo. Our brand is a design scheme made up of a number of core components and guiding principles that come together to create a distinctive look and feel that is immediately recognisable as TII.

These guidelines will help to familiarize you with the core brand elements and assist you in designing and producing dynamic, powerful and compelling communications with a high degree of creative flexibility.

If unsure, just ask us at hello@tii.ae



Our name

We combine vast knowledge, world class skills and expertise with our passion for science to create a proactive, collaborative and multi-disciplinary culture.

Our team of world leading scientists, researchers and academics work in an open, flexible, fast paced environment to deliver discovery science and transformative technologies that will not just prepare us for the future, but create it.





Our purpose

Innovation for a better world

We exist to help create a better world by developing the most advanced, disruptive technological innovations designed to solve society's greatest challenges.



Our values

Our values are a powerful statement of what we believe in as an organization. They set us apart from our competitors and peers and help to inform our culture. Our values go much further, by guiding and shaping not only who we are and what we do, but how we should behave every working day.

Guided by our values, we have the power to connect with our audience and each other in more meaningful ways; making TII the very best place to work, collaborate and innovate.





Our values



Curiosity

We are innovators who take pride in having restless minds. We ask difficult questions; we don't stop until we get answers. We ask 'Why?', 'Why not?', and 'What if?'. We think bold and imaginative thoughts, even if it means thinking the unthinkable. Because we're continuous improvers, we don't always follow the herd - or the accepted orthodoxy - especially if we can find quicker, better, cheaper, or more effective ways of doing things.



Integrity

We are dedicated to using science and technology to build a better world. We do the right thing – in the right way. We work with diligence and professionalism. We respect and make time for our colleagues, our work, and the work of others. We share and share alike. We stay true to our beliefs and our values. In an ever more competitive world, we don't compromise our individual or collective safety and security.



Excellence

We work at the very top of our profession, making an unshakable commitment to achieve the highest possible level of quality and accuracy in all that we do. We uphold and exceed international standards, and we always look to better ourselves and our work. We take pride in 'owning' our tasks and projects, taking responsibility when things don't go according to plan, and working relentlessly to get them back on track. To us, almost is never good enough.



Respect

At TII, everyone's welcome – and our differences are to be celebrated. We have genuine respect for one another, our partners, and our clients. We're collaborative at heart, working hard to break down barriers between teams and departments, in the spirit of true and open cooperation. Because we work as part of a truly global organisation, based in a city which is an international hub, we are always mindful of the cultures, backgrounds, and beliefs of others.



Our tone-of-voice

Our tone of voice principles derive from our capabilities, values and positioning. They are how we express our brand identity through language.

Enthusiastic

We speak with an energy that reflects our ambition.

If you have a passion for innovation, we speak your language. We are youthful and dynamic, and always engage passionately with people from around the globe. We're ambitious and forever excited about what comes next.

Relevant

We speak the universal language of science, relevant to the problems of today.

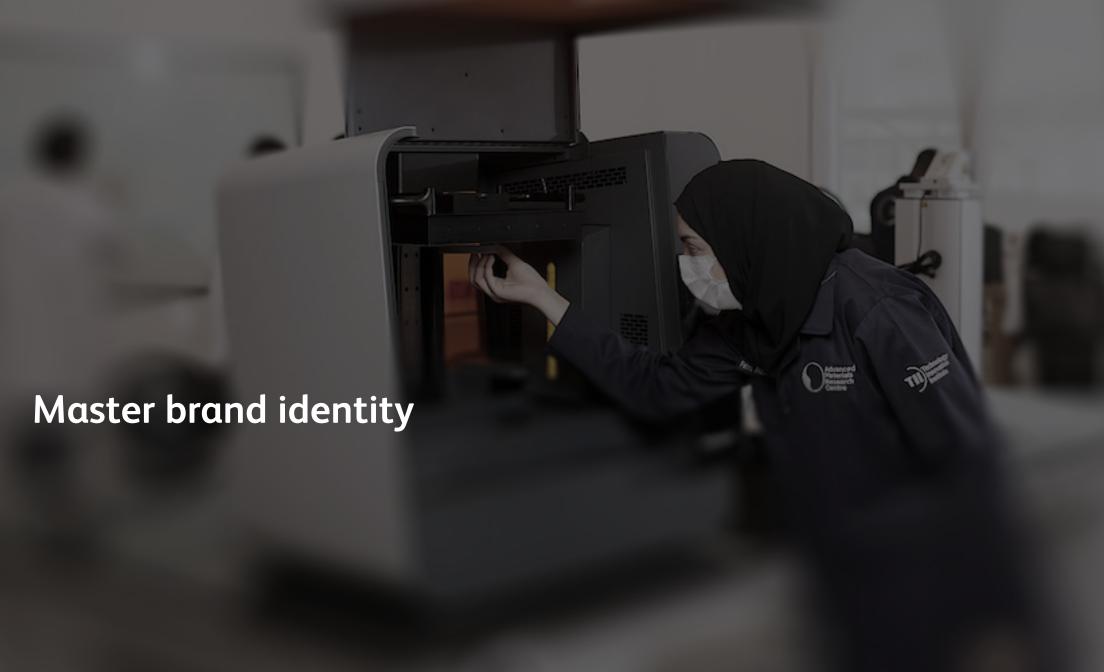
Our communications aim to resonate with universally relevant insights that maintain an inclusive tone. We remain practical and driven in our quest for solutions to existing problems and future demands.

Simplification

We are precise and comfortable with simplifying complexities.

In a world full of complexities, we try to keep things simple and concise. We simplify technical knowledge through straightforward communications that resonate. Our command of detail and confidence in discussing complexities, ensures we are universally recognized as thought leaders at the forefront of science.







Master brand identity TII Logo English

This is the TII English full color master logo that should be present on all of our English communications.

Our logo represents the key visual essence of our brand and its values. It is one of the most recognized components of our brand, representing TII globally. Please do not attempt to re-create the logo yourself. Artwork files for all of our brand assets are available from the marketing team.





Master brand identity TII Logo Arabic

This is the TII Arabic full color master logo that should be present on all of our Arabic communications.

Our logo represents the key visual essence of our brand and its values. It is one of the most recognized components of our brand, representing TII globally. Please do not attempt to re-create the logo yourself. Artwork files for all of our brand assets are available from the marketing team.





Master brand identity TII Logo - reverse (white)

This is the TII English reverse out (white) master logo that should be present on all darker background communications.

The single color reversed out (white) version of our logo should be used where the full color version cannot be used for technical reasons or if only a dark background is available as presented here. Here the logo is presented on our key primary brand color Pantone 2098.





Master brand identity

TII Logo - full color (on light background)

This is the TII English full color master logo on a lighter color background.

The single color master version of our logo should be used on all lighter color background communications.





Master brand identity TII Logo - reverse (white)

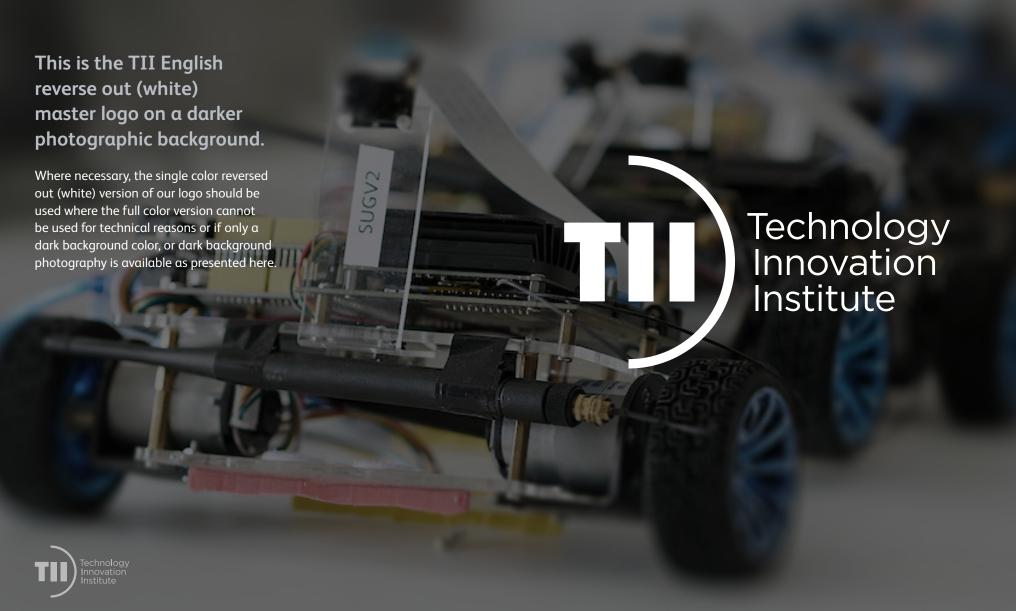
This is the TII English reverse out (white) master logo that should be present on all darker background communications.

The single color reversed out (white) version of our logo should be used where the full color version cannot be used for technical reasons or if only a dark background is available as presented here. Here the logo is presented on our other primary brand dark colour, Pantone 7546.





Master brand identity TII Logo - reverse (white)



1/

Master brand identity

TII Logo - full color (on light image)

This is the TII English full color master logo on a lighter photographic background.

The single color master version of our logo should also be used on all lighter color photographic background communications.



Master brand identity TII Logo - positive (black)

This is the TII English positive (black) master logo on a lighter color background.

Where necessary, the single color positive (black) version of our logo should be used where the full color version cannot be used for technical reasons and for newspapers, fascimile and other applications where only a single colour black greyscale reproduction is possible.





Master brand identity TII Logo clear space

To protect the clarity and visual integrity of the logo, it has an exclusion zone. It must always be legible on a clear background.

An exclusion zone has been established around the logo to protect its integrity and ensure its legibility across communications. The space defined should be kept clear of all type, graphic elements, lines and illustrations. The minimum clear space is equivalent to the width of the letter "I" to a multiple of two.



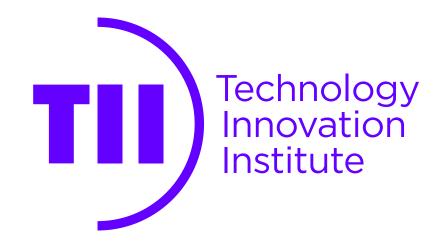


Master brand identity TII Logo minimum size

It is important that the logotype is clear and legible in all communications.

The minimum recommended size for the masterbrand logo is 25mm wide (95 pixels online). We recommend not reproducing the TII logo any less than the sizes specified here. These guiding principles apply to all TII Centres logos too.

In exceptional circumstances when it has to be used below this size we remove the Technology Innovation Institute wording. It should never be used below 11mm wide (40 pixels online).









Master brand identity TII Co-branding

It is important that our logotype is clear and legible in when on co-branded communications.

Our logo should always will be placed next to any institution or organisation's logo. Try to ensure that both logos have equal standing and sizing on all co-branded communications. The actual logo placement will vary depending on the co-branded communications.





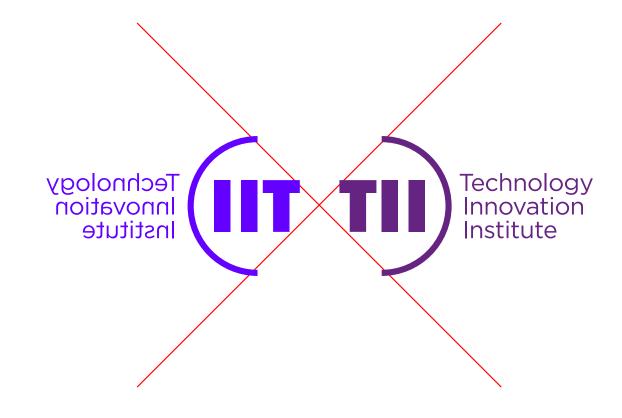


Master brand identity

TII Logo - misuse

To maintain the integrity of our logo, and to promote consistency, it is important to use the logo as described in these guidelines.

The examples shown here illustrate possible misuses of the TII logo that should be avoided across all communication touchpoints. In short, do not attempt to alter, change or tweak the logo ynder any circumstances.





Master brand identity TII Logo - positioning

For size and scaling consistency across varied media sizes, our logo should be reproduced using this size guide.

Our logo should generally appear in the top left corner of collaterals. However, as a rule of thumb, the size and location of the logo is down to the discretion of the designer and marketing department of TII. The logo should be positioned and sized in a way that is fit for the purpose of the communication. If there are any doubts, please consult the TII brand marketing team.



A2

Logo width: 125mm Margins: 50mm



А3

Logo width: 90mm Margins: 30mm



Α4

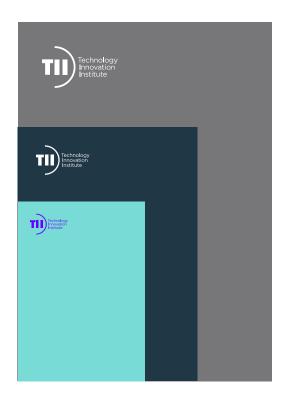
Logo width: 60mm Margins: 20mm

A5

Logo width: 45mm Margins: 15mm

A6

Logo width: 30mm Margins: 10mm



Master brand identity TII in written format

When TII is referred to within copy, it should appear as one word with TII using all capital letters.

The first time TII is mentioned in the text, it should appear in full and with each word capitalised: Technology Innovation Institute (TII). All written content should use US English.

The **Technology Innovation Institute (TII)** aims to become a leading global research center dedicated to pushing the frontiers of knowledge. Our teams of scientists, researchers and engineers work in an open, flexible, agile environment to deliver discovery science and transformative technologies that will not just prepare us for the future, but create it.

As part of the Abu Dhabi Government's Advanced Technology Research Council (ATRC), we are committed to pioneering new technologies in eight core research areas, helping society solve some of its most complex challenges.

By attracting and stimulating extraordinary expertise and exceptional talent, and leveraging the power of Artificial Intelligence and Machine Learning, **TII** works towards breakthroughs in autonomous robotics, quantum computing, cryptography, directed energy, digital science, secure systems, advanced materials, and propulsion and space systems.





Research Centers Typography

There are currently ten Research Centers in operation at TII. We invest significantly in the development of our exceptional research facilities and centers.

When in design and production phase for all printed and digital communications that fall under any of the Research Centers', please ensure the naming of the Research Center is clearly written for identity purposes.

Advanced Materials مركز بحوث المواد المتقدمة Research Center مركز بحوث العلوم الرقمية AI and Digital Science Research Center والذكاء الاصطناعي **Autonomous Robotics** مركز بحوث الروبوتات المستقلة Research Center مركز بحوث Biotechnology التكنولوجيا الحيوية Research Center مركز بحوث Cryptography Research Center التشفار مركز بحوث **Directed Energy** الطاقة الموحهة Research Center مركز بحوث أنظمة Propulsion and الدفع والفضاء **Space Research Center** مركز بحوث **Ouantum** Research Center الكوانتوم مركز بحوث الطاقة Renewable and Sustainable المتحددة والمستدامة **Energy Research Center** مركز بحوث **Secure Systems**

الأنظمة الأمنة



TII Brand Guidelines V2.5 January 2023

Research Center

Research Centers Positioning

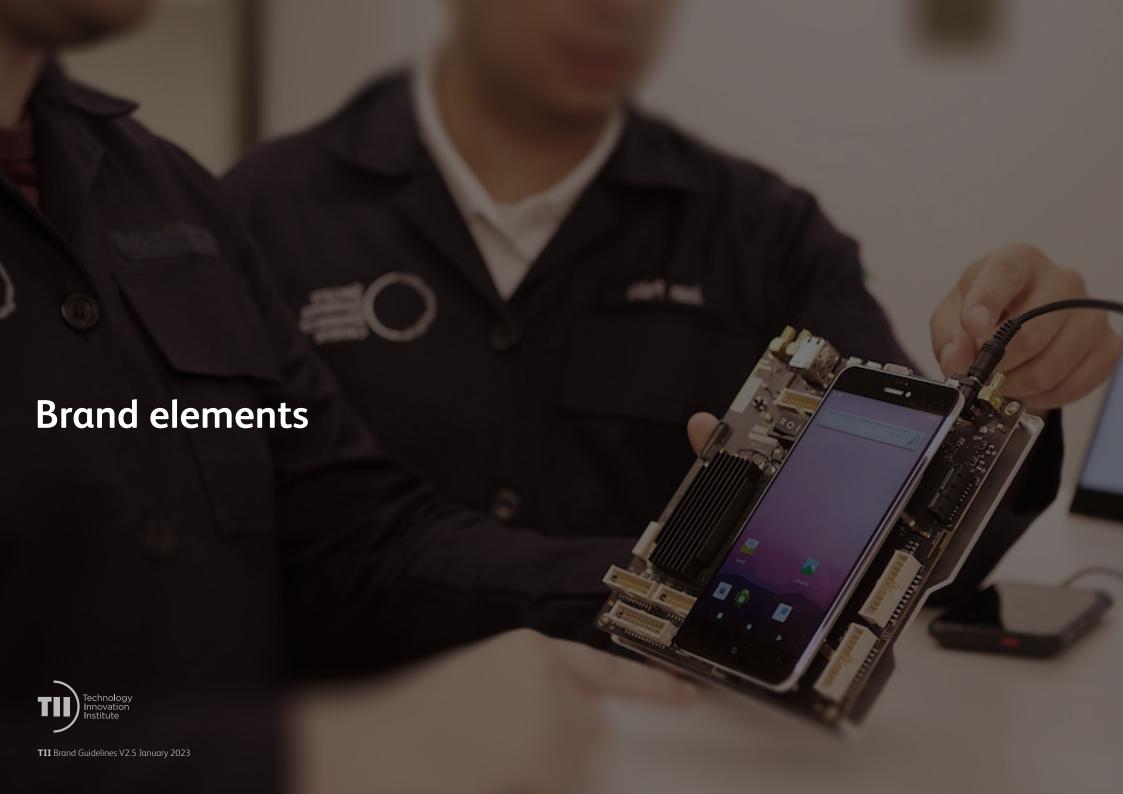
Positioning of the Research Center name should be clear and legible across all communications.

The naming of our Research Centers' is crucial in identifying collaterals for both print and digital communications. The master TII logo should always be prominent, with the Center name clearly typset and identifiable.



Advanced Materials
Research Center





Brand elements Typography - English

Our primary Latin typeface is FS Albert Pro. Albert is a charismatic type. A warm, sensitive face with a big personality.

It's a friendly sans serif font; shapely, flexible and modern. With the wide range of weights, Albert is a truly versatile face ideal for use in all applications from text to display.

FS Albert Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890 \$¢£€¥€+<=>|~±×÷!" #%&'()*,-./:;?@[\]^_{}

FS Albert Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890 \$¢£€¥€+<=>|~±×÷!" #%&'()*,-./;;?@[\]^ {}

FS Albert Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890 \$¢£€¥€+<=>|~±×÷!" #%&'()*,-./:;?@[\]^ {}

Innovation for a better world

In an era of profound challenge and change, we act as a scientific disruptor and a powerful catalyst for transformation in science, innovation and research. Setting new standards and operating in a spirit of ambition and collaboration, we partner around the world with academic and research centres of excellence, and innovate to help society for good.

In an era of profound challenge and change, we act as a scientific disruptor and a powerful catalyst for transformation in science, innovation and research. Setting new standards and operating in a spirit of ambition and collaboration, we partner around the world with academic and research centres of excellence, and innovate to help society for good.



Brand elements Typography - Arabic

Our primary Arabic typeface is 29LT Bukra. The 29LT Bukra font family's versatility, uncompromising originality, and breadth of variations accommodates complex text articulation and typesetting.

It marks a milestone in modern type design and further enriches the Middle Eastern editorial and graphic design landscape.

معهد الابتكار التكنولوجي

معهد الابتكار التكنولوجي (TII) هو مؤسسة مستقلة للبحث والتطوير. بدأ المعهد رحلته العلمية في عام، 2020 بتمويل من الحكومة الإماراتية، واتخذ من إماراة أبوظبي، عاصمة الإمارات العربية المتحدة مقرا له، و الأن أصبح المعهد موطنا لبوتقة من العلماء المتخصصين و المهندسين وعلماء الرياضيات.

معهد الابتكار التكنولوجي (TII) هو مؤسسة مستقلة للبحث والتطوير. بدأ المعهد رحلته العلمية في عام 2020 بتمويل من الحكومة الإماراتية، واتخذ من إماراة أبوظاي، عاصمة الإمارات العربية المتحدة مقرا له، و الأن أصبح المعهد موطنا لبوتقة من العلماء المتخصصين و المهندسين وعلماء الرياضيات.

29LT Bukra Light

أبت ثج ح خ د ذر ز س ش ص ض ط ظ ع غ ف ق ك ل م ن ه و ي 0123456789

> "!÷×±~|<=>+€¥€£¢\$ {} ^[\]@?::/.-.*()'&%#

29LT Bukra Regular

أبت ث ج ح خ د ذر ز س ش ص ض ط ظ ع غ ف ق ك ل م ن ه و ي 0123456789

"!÷×±~|<=>+€¥€£¢\$

{}_^[\]@?;:/.-,*()'&%#

29LT Bukra Bold أبتثج ح خ د ذر ز س ش ص ض ط ظ ع غ ف ق ك ل م ن ه و ي 0123456789

"!÷×±~|<=>+€¥€£¢\$ {} ^[\]@?::/.-.*()'&%#



Brand elements

Typography - screen

Our typeface for office use is Arial. Arial regular, bold and Arial black are only used where it's technically not possible or appropriate to use our primary typeface.

Examples for online and other digital applications, would be email, HTML mailers, powerpoint and other internal correspondence.

Arial Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890 \$¢£¤¥€+<=>|~±×÷!" #%&'()*,-./:;?@[\]^_{}

Arial Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890 \$¢£¤¥€+<=>|~±×÷!" #%&'()*,-./:;?@[\]^ {}

Arial Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890 \$¢£¤¥€+<=>|~±×÷!"

\$¢£¤¥€+<=>|~±×÷!" #%&'()*,-./:;?@[\]^_{}

Innovation for a better world

In an era of profound challenge and change, we act as a scientific disruptor and a powerful catalyst for transformation in science, innovation and research

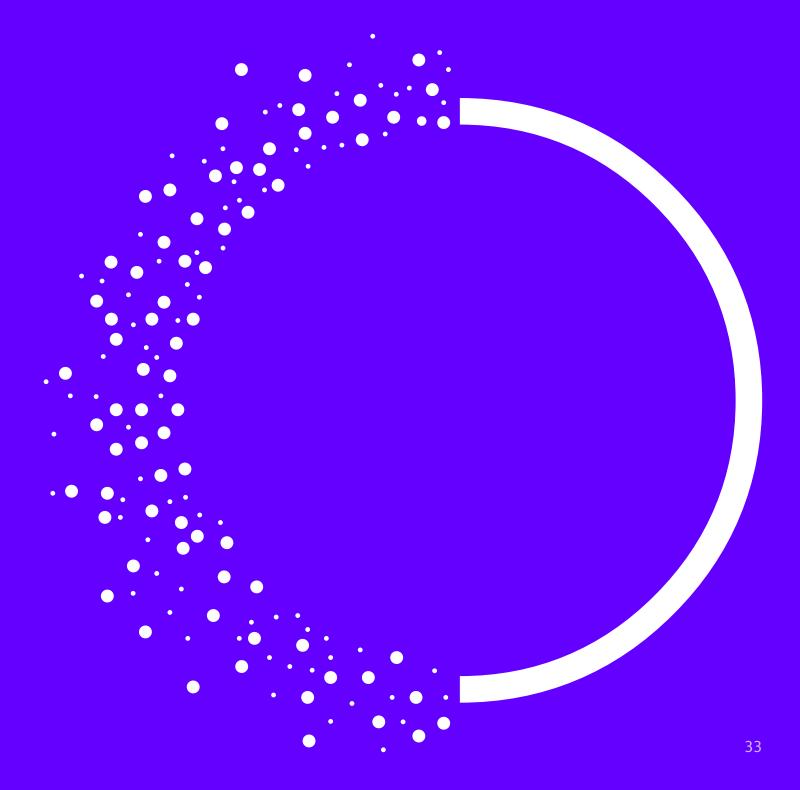
Setting new standards and operating in a spirit of ambition and collaboration, we partner around the world with academic and research centres of excellence, and innovate to help society for good.



Brand elements TII graphic device

The TII graphic device is an extension of our master brand identity and should be used sparingly and only where appropriate.

Our graphic device has been developed as an extension of our master brand identity. We use it sparingly. It should only be used where appropriate on internal and external communications whereby an extra 'identifier' for oiur brand is required and to add an element of dynamism to communications.





Brand elements TII graphic device

The TII graphic device is an extension of our master brand identity and should be used sparingly and only where appropriate.

The graphic device can be used and locked up or abstracted in any way, so long as the integrity of the device is not compromised, changed or altered in any way. The device here is colored in our primary Pantone 7471 and Cool Grey 9, on our primary 7546 background.



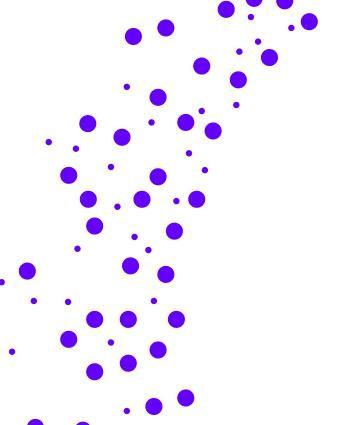


34

Brand elements Graphic device

The TII graphic device is an extension of our master brand identity and should be used sparingly and only where appropriate.

The graphic device can be used and locked up or abstracted in any way, so long as the integrity of the device is not compromised, changed or altered in any way. The device here is reproduced in our primary Pantone 2098 on a white background.





Brand elements Primary colors

Our primary color palette is bold, dynamic and consists of five key colors. We use Pantone 2098 as our master brand color. We also use Pantone Cool Grey 9, 7546, 7471 and White.

Always use the correct colour breakdowns for the colour spaces you are working within. CMYK and Pantone for print (brochures and stationery) and RGB for on-screen (PowerPoint and websites). Please follow all of the latest breakdowns as you see here.

Pantone 2098 CMYK 92C 97M 0Y 0K RGB 100R 0G 255B Pantone 7546 CMYK 47C 21M 0Y 73K RGB 37R 55G 70B

Pantone Cool Gray 9 CMYK 30C 23M 17Y 58K RGB 117R 120G 123B Pantone 7471 CMYK 46C 0M 21Y 0K



TII Brand Guidelines V2.5 January 2023

36

Our secondary color palette is bold, dynamic and consists of eight key colors. Each secondary color should be used solely and as a single accent color in collaboration with our primary palette colors on communications.

Always use the correct colour breakdowns for the colour spaces you are working within. CMYK and Pantone for print (brochures and stationery) and RGB for on-screen (PowerPoint and websites). Please follow all of the latest breakdowns as you see here.

Pantone 2098 CMYK 92C 97M 0Y 0K RGB 100R 0G 255B

Pantone Cool Gray 9 CMYK 30C 23M 17Y 58K RGB 117R 120G 123B Pantone 3395 CMYK 66C 0M 46Y 0K

RGB 0R 195G 137B

Pantone 7546

RGB 37R 55G 70B

CMYK 47C 21M 0Y 73K



Our secondary color palette is bold, dynamic and consists of eight key colors. Each secondary color should be used solely and as a single accent color in collaboration with our primary palette colors on communications.

Always use the correct colour breakdowns for the colour spaces you are working within. CMYK and Pantone for print (brochures and stationery) and RGB for on-screen (PowerPoint and websites). Please follow all of the latest breakdowns as you see here.

Pantone 2098 CMYK 92C 97M 0Y 0K RGB 100R 0G 255B

Pantone Cool Gray 9 CMYK 30C 23M 17Y 58K RGB 117R 120G 123B Pantone 2655 CMYK 46C 57M 0Y 0K

RGB 150R 120G 211B

Pantone 7546

RGB 37R 55G 70B

CMYK 47C 21M 0Y 73K



Our secondary color palette is bold, dynamic and consists of eight key colors. Each secondary color should be used solely and as a single accent color in collaboration with our primary palette colors on communications.

Always use the correct colour breakdowns for the colour spaces you are working within. CMYK and Pantone for print (brochures and stationery) and RGB for on-screen (PowerPoint and websites). Please follow all of the latest breakdowns as you see here.

Pantone 2098 CMYK 92C 97M 0Y 0K RGB 100R 0G 255B

Pantone Cool Gray 9 CMYK 30C 23M 17Y 58K RGB 117R 120G 123B Pantone 190 CMYK 0C 58M 16Y 0K RGR 246R 117G 153R

Pantone 7546

RGB 37R 55G 70B

CMYK 47C 21M 0Y 73K



Our secondary color palette is bold, dynamic and consists of eight key colors. Each secondary color should be used solely and as a single accent color in collaboration with our primary palette colors on communications.

Always use the correct colour breakdowns for the colour spaces you are working within. CMYK and Pantone for print (brochures and stationery) and RGB for on-screen (PowerPoint and websites). Please follow all of the latest breakdowns as you see here.

Pantone 2098 CMYK 92C 97M 0Y 0K RGB 100R 0G 255B

Pantone Cool Gray 9 CMYK 30C 23M 17Y 58K RGB 117R 120G 123B

Pantone 7546

RGB 37R 55G 70B

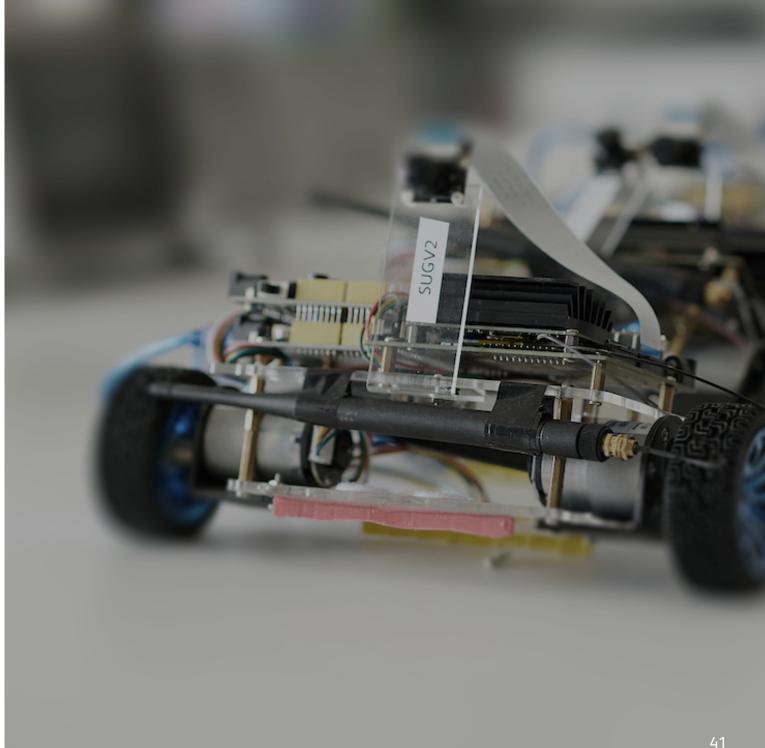
CMYK 47C 21M 0Y 73K

Pantone 7542 CMYK 24C 4M 8Y 13K RGB 164R 188G 194B



The TII photography covers all of our Research Centers and operations within each center.

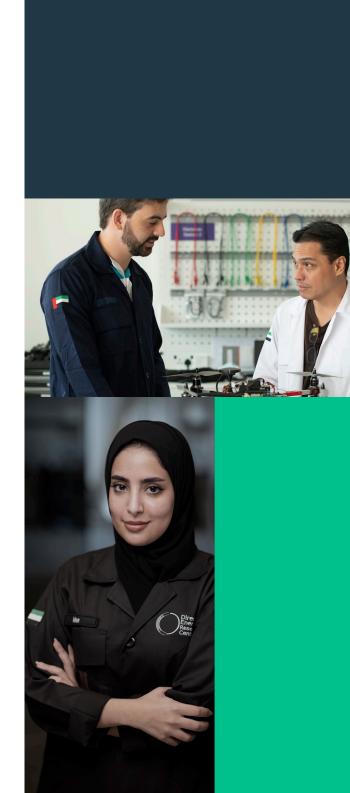
We have a fully comprehensive library of imagery for use across all communications. Our photography has been shot on site and covers all Research Centers. Our photography library is always growing so please ensure you are up to date when reproducing printed and digital communications.





The TII photography has been shot across our facility and covers all of our Research Centers and the operations within each center.

We use a soft tilt-shift treatment on images where necessary; that is to softly blur the non-contextual aspects of any image, so that the primary subject matter appears ultra sharp and in focus.

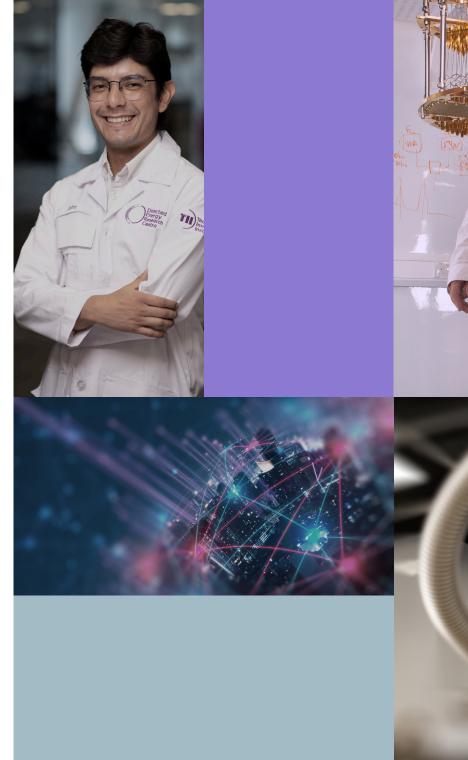






The TII photography has been shot across our facility and covers all of our Research Centers and the operations within each center.

We use a soft tilt-shift treatment on images where necessary; that is to softly blur the non-contextual aspects of any image, so that the primary subject matter appears ultra sharp and in focus.

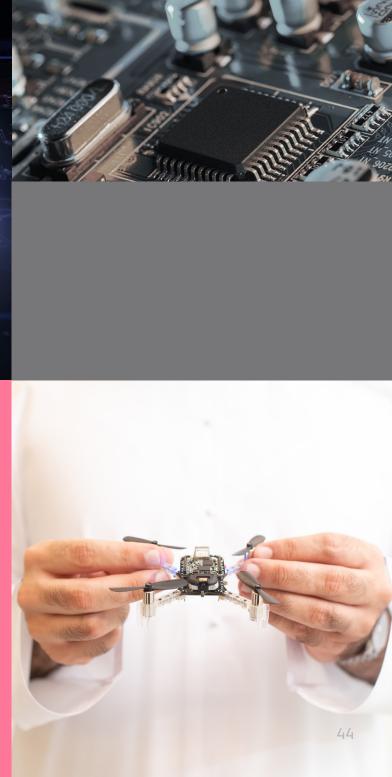




The TII photography has been shot across our facility and covers all of our Research Centers and the operations within each center.

We use a soft tilt-shift treatment on images where necessary; that is to softly blur the non-contextual aspects of any image, so that the primary subject matter appears ultra sharp and in focus.

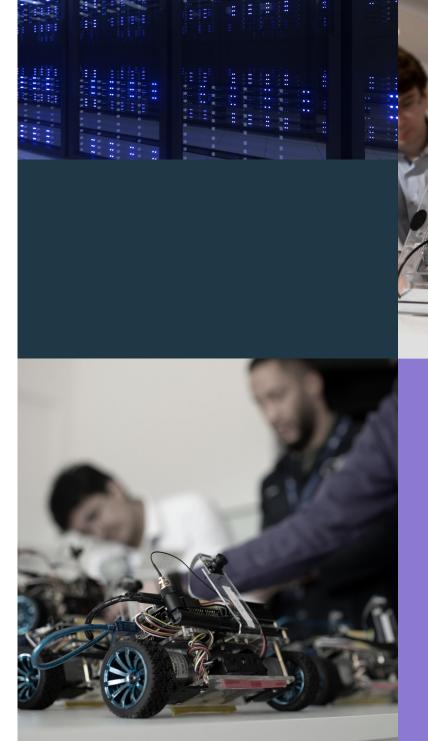


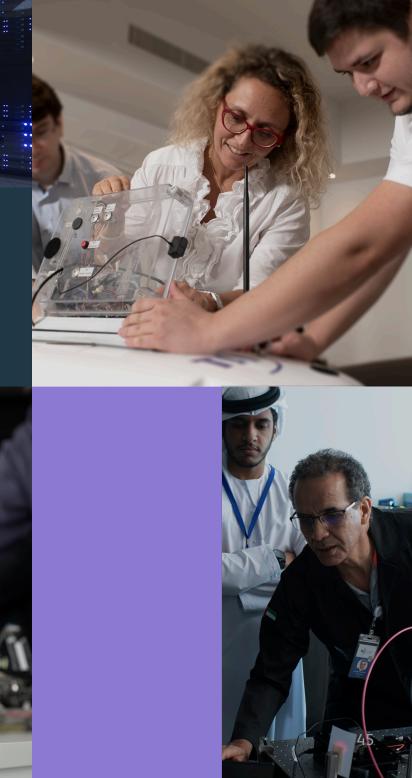




The TII photography has been shot across our facility and covers all of our Research Centers and the operations within each center.

We use a soft tilt-shift treatment on images where necessary; that is to softly blur the non-contextual aspects of any image, so that the primary subject matter appears ultra sharp and in focus.

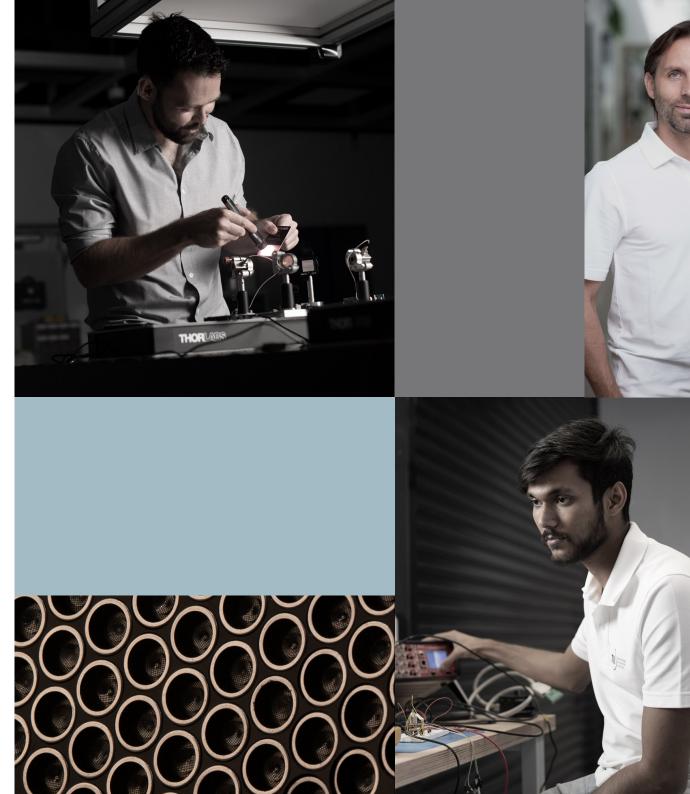






The TII photography has been shot across our facility and covers all of our Research Centers and the operations within each center.

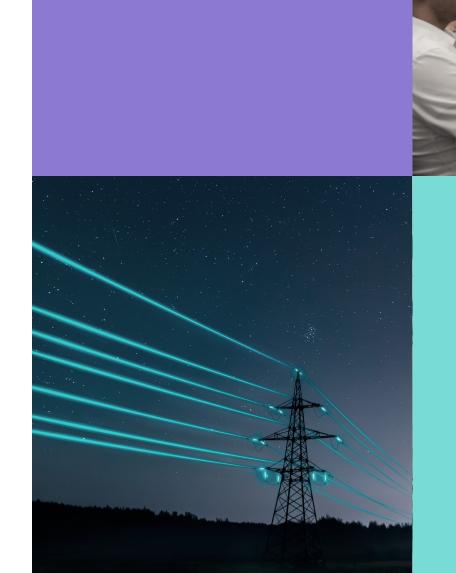
We use a soft tilt-shift treatment on images where necessary; that is to softly blur the non-contextual aspects of any image, so that the primary subject matter appears ultra sharp and in focus.





The TII photography has been shot across our facility and covers all of our Research Centers and the operations within each center.

We use a soft tilt-shift treatment on images where necessary; that is to softly blur the non-contextual aspects of any image, so that the primary subject matter appears ultra sharp and in focus.





Brand elements Iconography

TII deploy iconography across all communications where it is deemed necessary to add visual flair or to help with the subject matter.

Iconography should be reproduced across communications at a set line weight. Adherance to the design principles of our suite of icons highlighted here is of paramount importance to the brand - if unsure please consult our marketing department.











DRONE

NEURAL NETWORKS

SMART PHONE









CRYPTOGRAPHY

SERVER

AUTONOMOUS RACING CAR

3D PRINTING



LAZER TECH



AUTONOMOUS ROVER



ROBOTICS



CHIP / ELECTRONICS



ATOM / ENERGY



ADVANCED MATERIALS



BIOTECHNOLOGY



PEOPLE



GLOBAL NETWORK



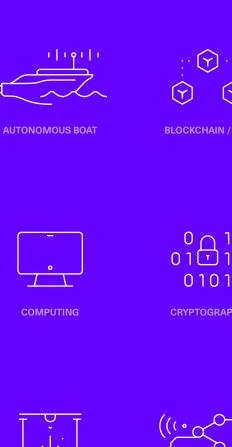
LAPTOP

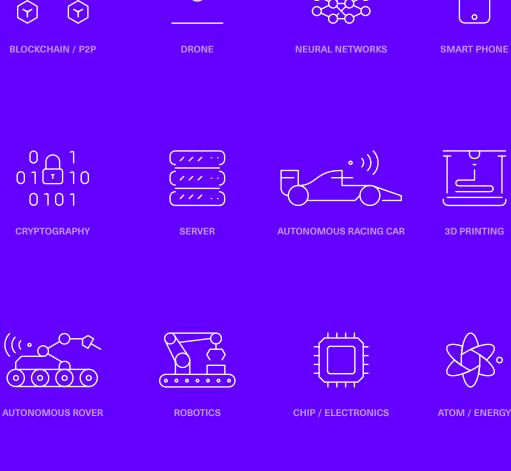
Brand elements Iconography

The TII graphic device is an extension of our master brand identity and should be used sparingly and only where appropriate.

The graphic device can be used and locked up or abstracted in any way, so long as the integrity of the device is not compromised, changed or altered in any way. The device here in our our primary Pantone 2098 on a white background.



















PEOPLE **GLOBAL NETWORK**

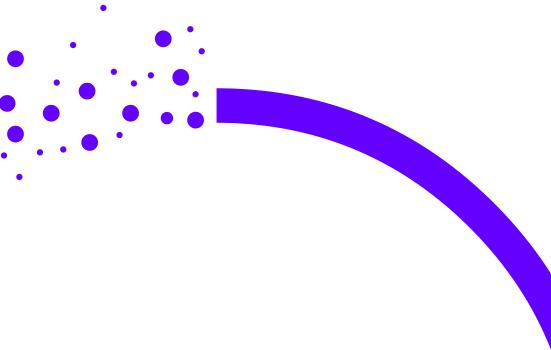
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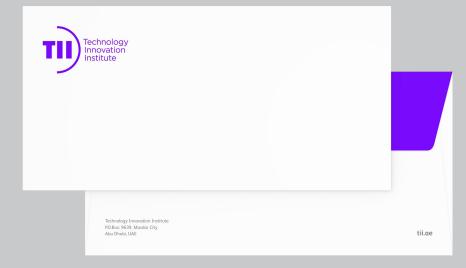




Name Surname Marketing Officer

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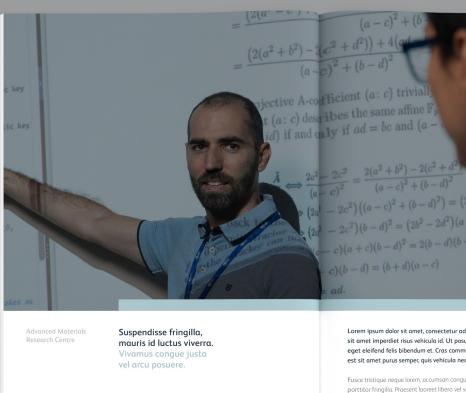
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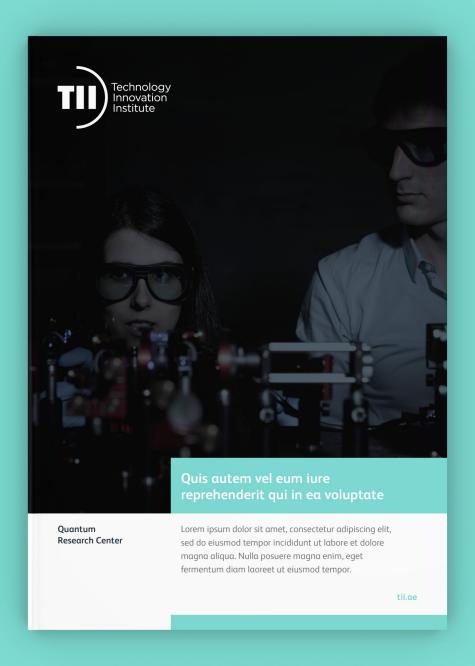




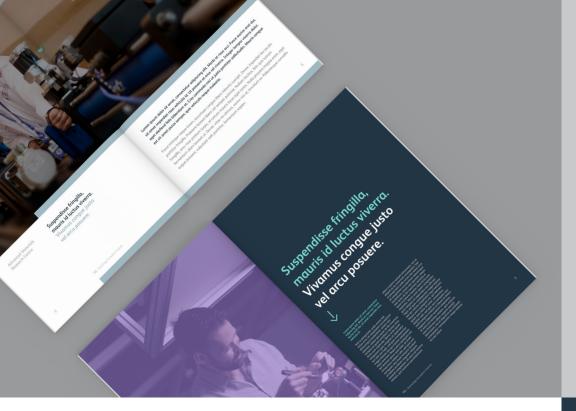


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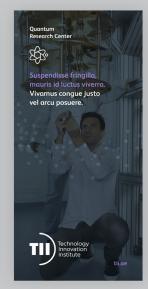
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Effective Workplace Communication: **Our Top Five Tips**

Success depends on effective communication. Communication holds us accountable, so we need to be mindful of our words and behavior.

Getting our message across clearly, quickly, and with positive, productive conversations can increase our chances of success at the workplace, whether in person or online.



















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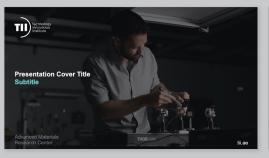
























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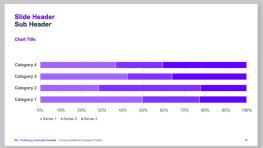


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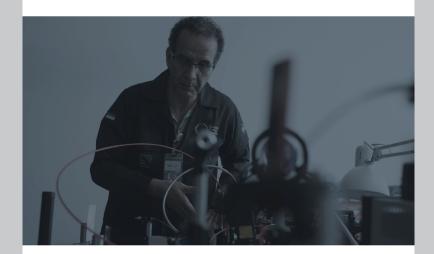




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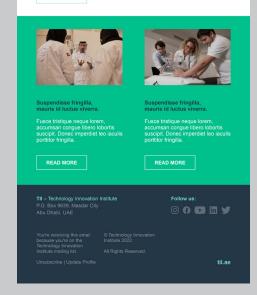
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If you've just read these guidelines, you have our appreciation. It means you share our belief in details and quality. We know applying these principles takes time and effort, but the stories we tell in all our TII communications will be stronger for it. If you ever have additional questions about our visual identity and its application in design, don't hesitate to contact hello@tii.ae

Thank you.

